



THE SKINNERS' SCHOOL
St John's Road

ART AND DESIGN Year 8 Curriculum Map

Terms 1 & 2

Investigating the Australian aboriginal concept of 'dream time' and how it is portrayed in traditional and modern work. Large coloured painting in aboriginal style.

Terms 3 & 4

Looking at landscape

An introduction to the processes and methods of working in clay and the production of clay tiles based on landscape.

Terms 5 & 6

Look at work from other times and cultures through the making of masks on a chosen theme using papier mache and other 3D forms.

EXAM – CD cover for a band of your choice

- *visit the Horniman Museum, the British Museum and the V and A, or the Pitt Rivers if you are in Oxford*
- *take photographs of the landscape around your home*
- *collect images of landscapes*

Websites:-

www.british-museum.ac.uk

www.aboriginalaustralia.com

www.jintaart.com.au

www.vam.ac.uk

www.prm.ox.ac.uk

www.horniman.ac.uk

www.kimparkerceramics.co.uk