



THE SKINNERS' SCHOOL

CURRICULUM MAP FOR MUSIC – YEAR 8

MAJOR PROJECTS

Each major project will conclude with a recording [on CD and paper] marked in accordance with the department's policy.

If you have access to i-tunes i-store this can be an excellent way of hearing short snippets of music either as research or as reminders of tracks heard in class. There are of course many other sites, You tube for example, with interesting items available for browsing.

Some other sites useful for further investigation are listed below.

| Term 1 | Summary | Listening [minimum] |
|--|---|--|
| TERNARY MINUET [Music department opportunities] www.skimmers-school.co.uk/?page=page&function=music | Perform Haydn minuet from WS Compose own [solo work, shared keyboard] minuet to Haydn model; record –own/Haydn/partner + drone accompaniment | HAYDN minuet Tests from MM WS |
| FREE COMPOSITION [Composing tools : sound canvas] www.soundjunction.org | DEFABb & one other Create 'catchy' rondo theme 18-20 notes long [both players together] Contrasting episodes B: black notes only C: white notes only D: free choice Record ABACADA[coda] | VIVALDI Four Seasons MOZART K495 rondo |
| Term 2 | | |
| FREE COMPOSITION (Continued) | | |
| WORLD MUSIC African polyrhythm http://worldmusic.nationalgeographic.com | Clapping compositions <u>1,2,3,4,5,6,7</u> Groups of 2,3,4 compose clapping perform on percussion [tuned with v limited numbers of notes only(2or3)] | Heinemann Resources, FANSHAWE African Sanctus, Ladysmith |
| CHRISTMAS PIECES | Lyrics first – more 'thoughtful' than yr7 | Christmas repertoire, Feed the world, etc |

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| | Write poem, create 'hook' or chorus, use chords in accomp. | |
| Term 3 | Summary | Listening [minimum] |
| WORLD MUSIC Indian Raga http://worldmusic.nationalgeographic.com | Create own note row 8-10 notes including one #/b. Create pastiche raga [n.b.timbre from k/bd]. Information and diagrams from booklets | World Music [Sharma sampler CD] Naxos World music collection |
| Term 4 | | |
| WORLD MUSIC China http://video.nationalgeographic.com/video/player/music/index.html | Listening test and summaries of information Create own pastiche of features | Chinese graphic notation tests World music sampler |
| Term 5 | | |
| BLUES http://www.youtube.com/watch?v=afS-IsXRBvQ | Basic 12 bar in C, add instrumental solos around chords, lyrics to AAB plan three verses. Suggest blue notes. Record VSVSV | Trad blues- Bessie SMITH, ARMSTRONG, etc |
| Term 6 | | |
| MINIMALISM http://en.wikipedia.org/wiki/Steve_Reich | Play RILEY 'in C' Develop own minimalist pieces Keyboard, tuned percussion and computer based | REICH New York Counterpoint, Electric Counterpoint III ADAMS Short Ride etc |