



THE SKINNERS' SCHOOL

CURRICULUM MAP FOR MUSIC – YEAR 7

MAJOR PROJECTS

Each major project will conclude with a recording [on CD and paper] marked in accordance with the department's policy.

If you have access to I-Tunes I-Store this can be an excellent way of hearing short snippets of music either as research or as reminders of tracks heard in class. There are of course many other sites, You Tube for example, with interesting items available for browsing. Some other sites useful for further investigation are listed below.

Term 1	Summary	Listening [minimum]
Introduction to the department and its services www.skimmers-school.co.uk/?page=page&function=music	Data collection session base-line assessment; Check up on extra-curricular groups and individual instrumental/vocal lessons.	West End Blues Louis ARMSTRONG
Graphic notation www.soundjunction.org/default.aspa	Introduction and first "compositions" using graphic symbols. Graphic aural using C20th scores	Fanfare for the Common man COPLAND, <u>or</u> Peter Grimes 'Dawn' BRITTEN both as graphic aurals
Orchestral instruments www.mti.dmu.ac.uk/~ahugill/manual/	To include live demos by pupils/teachers	Britten Young Persons Guide DVD
Term 2		
Ostinato composition 'Space the Final Frontier' www.startrek.com http://en.wikipedia.org/wiki/Star_Trek	Create a piece with this title Ostinato in conventional notation Detailed rules set out Notate as graphic score + commentary	Mars, Saturn from The Planets HOLST <u>or</u> Carmina Burana ORFF for ostinato <u>or</u> Short ride in a fast Machine ADAMS

<p>Christmas song/carol</p> <p>www.soundjunction.org/default.aspx</p>	<p>Choose subject matter;- link any two from i) Tinsel/Greed, ii) Poverty/those less fortunate, iii) the birth of Christ. Write poem, word setting, rhythm, vocal range; simple, singable tune, rhythmically interesting</p>	<p>Any Christmas songs Angel Gabriel, Star Carol, SLADE, BAND AID, etc</p>
Term 3	Summary	Listening [minimum]
<p>March/Waltz</p> <p>www.army.mod.uk/home.aspx</p>	<p>Black note march – performance and composition tasks – ostinato accompaniment Rhythm feet listening tests in 2 and 3 time Metre/pulse/beat</p>	<p>SOUSA, STRAUSS, ELGAR marches and waltzes</p>
Term 4		
<p>Pentatonic composition</p> <p>www.soundjunction.org/playingwiththepentatonicscale.aspx?NodeID=330</p>	<p>White note pentatonic Duet composition Use techniques acquired in terms 1-3 Partial stave notation plus commentary</p>	<p>Weber variations HINDEMITH Any pentatonic tunes</p>
Term 5		
<p>Chromatics</p> <p>http://en.wikipedia.org/wiki/Diatonic</p>	<p>Fur Elise performance task 'Awakening of time' composition Interpret the title using chromatics and other techniques from the year</p>	<p>Fur Elise BEETHOVEN Flight of the Bumble bee RIMSKY-KORSAKOV L'apres midi DEBUSSY</p>
Term 6		
<p>Love me Tender</p> <p>www.youtube.com/watch?v=HZBUb0EInNY</p>	<p>Play from notation – assessed practical test Add chord symbols, auto chords Write own tune to LmT rhythm pattern- fully notated, add chords</p>	<p>Love me Tender PRESLEY [and covers]</p>