

Programme of Study

This year is the start of a new specification for AS English Literature. We are using the OCR Examination Board. Students who have already completed AS are doing the Edexcel Examination Board.

Students beginning AS in September 2008:

DH/CJ – Group D	CEW/SP – Group C
Wilfred Owen Poetry – collection supplied (CJ)	Robert Frost Poetry – collection supplied (SP)
The Great Gatsby by F Scott Fitzgerald (CJ)	Tess of the D’Urbervilles by Thomas Hardy (CEW)
A Streetcar Named Desire by Tennessee Williams – coursework (DH)	Modern prose text - coursework (SP)
Enduring Love by Ian McEwan and Chapter 1 of The Wasteland by TS Eliot – coursework (DH)	The History Boys by Alan Bennett and Death of a Naturalist by Seamus Heaney – coursework (CEW)

The poetry will be supplied by the Department, but students are otherwise expected to purchase their own copies of texts. No texts are allowed in the examination room, so the edition is immaterial.

Students beginning A2 in September 2008:

DH/CJ – Group A	CEW/SP – Group D
Independent Coursework as agreed with your teacher	
The Merchant’s Tale by Geoffrey Chaucer (DH)	The Merchant’s Tale by Geoffrey Chaucer (SP)
Lady Windermere’s Fan by Oscar Wilde (CJ)	Our Country’s Good by Wertemberker (CEW)
Unseen Modern Poetry (DH)	Unseen Modern Poetry (SP)
North and South by Elizabeth Gaskell with Hard Times by Charles Dickens (CJ)	North and South by Elizabeth Gaskell with Hard Times by Charles Dickens (CEW)

With the exception of the unseen poetry, students are expected to purchase their own copies of the texts. They can take the annotated play and poetry into the examination room, so it must be the correct copy.